Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

VOL. XV.
NO. 34.

AUGUST 23,
1929

LINOLEUM BLOCK
BY VIRGINIA TOOKER

ZERO HOUR IN SIGNBOARD WAR

Real estate signs blossomed out like the measels this week on the vacant lot at the northwest corner of Eighth and Casanova streets. Their prescence meant that the for-sale and for-rent sign issue that has split the ranks of Carmel's real estate operators had taken a new turn. It was the start of a mild sort of civil war.

The plastering of the lot with signs is an outgrowth of the recent attempt to have all the village realtors sign a gentleman's agreement to take down existing signs on their properties and to put up no more. A dozen firms still subscribe to the agreement while eight are opposed or indifferent, according to the latest tally.

The dozen operators whose signatures still remain on the agreement insist that signs deface property. When they failed to enlist all their colleagues on their side they then set out show just how badly a sign-littered lot can look. They offer the lot at Eighth and Casanova as their prize exhibit.

Early in the week Parrott and Jones, Carmel land company, Hogle and Mawdsley and A. T. Shand—the latter with no less than three signs tacked up—were entered in the display. Turner, Norton and the Carmel Realty company were expected to add their signs at any minute.

Meanwhile the city attorney has been instructed to investigate the legality of anti-sign ordinances and ordinances setting a high license fee per sign per year.

PILGRIMS TREAD THE PADRES' TRAIL

By trail, over the hill. just as the Padres came to Carmel Mission in the long ago, a small group of strong hearted men and women made their way last Sunday morning in the last, and most impressive of the Serra Pilgrimage spectacles. The beginning was at the place in Monterey where in 1770 Father Junipero Serra said Mass beneath the Viscaino oak; the end at the Mission San Carlos de Borromeo, on the Rio del Carmelo.

Small groups assembled at the starting point of the Pilgrimage early in the morning. Those who came to pay tribute to the most beloved of California pioneers were of many creeds, many races and of every class. From far and near they came, on foot and in automobiles, many leaving their cars to make the Pilgrimage on foot.

Shortly after eight o'clock Monsignor Ramon Mestres, who today carries on the work started a century and a half ago by the pious Serra, opened the services with a brief sermon on the religious and historical significance of the spot where the gathering stood. He told how Fray Serra had said Mass there when he first landed on the shores of Monterey Bay and the Carmelite friars who accompanied Viscaino on his visit to Monterey celebrated the Holy Sacrifice more than a century before the Missioner's coming. He told of the many trips Serra had made over the hills which his audience would soon tread, in his journeys between the two Missions located in Monterey and on the shores of the Carmel river. Emmett McMenamin of Monterey also gave a short address on the beloved Serra.

Then the Pilgrims, over a hundred in number, started on the Way of the Cross. The fourteen stations, symbolic of Our Saviour's progress up the Hill of Calvary, were marked by rude crosses. Around each cross the Pilgrims gathered, a boys' choir sang sacred hymns of the Church, and all knelt in prayer in veneration of the saintly Serra.

Men, women and children, old and young, sacrificed the morning that they might pay tribute to the founder of California Missions. As they proceeded on the tortuous journey up hill and down dale, not one seemed affected by the rigors of the long walk, so filled were they with the spirit of the Pilgrimage.

At the Mission, they were joined by more than a thousand who assisted in the celebration of Mass, the sacred ceremony so often performed by Serra on an altar that stood but a few feet from where they worshipped.

Monsignor Mestres delivered the sermon, which was on Serra's life and work. He described the hardships the Missionary encountered and overcame to establish nine of California's twenty-one Missions, how the primitive Indians were converted and civilized and the effect that the Missions have had on California history.

After Mass the congregation entered the Mission chapel and stood at respectful attention while representatives of the twenty-one California Missions placed tributes of flowers on the sarcophagus of Junipero Serra. Mayor W. G. Hudson of Monterey represented Mission San Carlos del Borromeo. Mission Dolores ,located in San Francisco, was represented by Emmett Hayden, a supervisor of that city. Monsignor Mestres honored Serra in the name of Mission San Carlos del Rio Carmelo. Other Missions were represented by persons who resided near them. Thus ended the religious ceremony of the Serra Pilgrimage and Fiesta.

RICHARD BUHLIG PLAYS AND TALKS

By Thomas Vincent Cator

The Dickenson Studio was crowded to capacity last Monday night at the opening Buhlig recital. This was ample vindication of the prediction of this writer to the effect that the Wednesday morning recitals would serve to arouse still greater interest in musical events and cause Mr. Buhlig to receive even greater patronage than he would have normally had.

The artist, who is a brilliant lecturer, prefaced his piano playing with a discussion of sixteenth and seventeenth century music. He is a stunch champion of the polyphonic forms in music, evidently preferring them to the homophonic forms. He believes that the polyphonic forms hold to a higher musical ideal because they are more nearly objective. He sees this sort of music as "form in space," and lacking the content which subjective music possesses—subjective music being of the type written by Beethoven, which he feels embodies the personal reactions to life in general of their creator.

This writer sees the matter in a somewhat different light, I believe, though I am not quite certain, because I may fail to get a perfectly clear understanding of certain shades of difference in idea in regard to musical conceptions formed by the relative values of objective and subjective. However, I do feel that a composer like Beethoven is far more closely linked with the Universal Spirit, of which Emerson says we are all a part, than are most men. And I think that what he says in his music is an expression of the finer spirit life of universal man, and that because he is more closely in touch with this influence, he is more capable of interpreting it. He does not inject his physical characteristics into his music, but rather his spiritual reflections of the higher forces of the universe which dominate him; therefore there can be no more perfect form of expression than that which he thus gives forth, because the highest spiritual influences of the universe are the highest and greatest influences which exist. And they can exist only in our knowledge and belief. Consequently when a composer like Beethoven gives utterence to these things, he is in tune with the infinite and drawing his inspiration therefrom. What greater form of music than this could be brought about?

The trouble with most men is that they attempt to measure the infinite with a finite yardstick. Imagine believing that all creation could come from the atom or the electron, or something less than this. What power has an atom or an electron without the relative action of other forces? We can no more comprehend the radio. In this life we are never intended to understand these things and never will. As Locke says in "The Beloved Vagabond," "All the philosophy of all the ages may be summed up in three words—CULTIVATE YOUR GARDEN." And if you cultivate your musical garden, you will love your Beethoven as well as your Bachs.

But to get back to Mr. Buhlig. I am very glad that he does not make his music too altogether impersonal. Music for music's sake is all very well as a talking point, but when I go to hear Mr. Buhlig, I go to hear Richard Buhlig, the pianist, and not Jim Smith or Jack Brown. And if Richard Buhlig were to play Bach in just the same way that Harold Bauer or Ignace Friedman plays it, I should feel very much disappointed indeed. In fact if I were to shut out the personal element entirely, I should prefer not to know who was playing, so that even a name would not prove a disturbing influence against my mental horizon. In fact, why not listen to a player-piano with a carefully marked roll.

But I thoroughly enjoyed going to hear Mr. Buhlig play, because he is a very fine artist with a style and a personality all his own—a very strong personality, unlike that of any other artist before the public, and if he ever succeeds in becoming so impersonal that he is as much like a thousand others as peas in a pod, then I shall no longer wish to hear him, but shall give my attention to some player who makes use of his individuality and can give me something more characteristic.

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

HAS POLLY PARROT GONE WITH KEN'S LORIKEET?

Perhaps Ken Wood's lorikeet gave the parrot its inspiration. There is no question that the parrot was content in the kindly care of Mrs. Fred Coleman, for it was so tame that a cage was merely an ornamental structure, and a place to perch nights. Much of the time it rode upon its mistress' shoulder, and inside the house or out of doors, would be with her. Then it suddenly disappeared.

The Ken Wood lorikeet has twice sampled the freedom of Carmel and liked it. Its tropic home had nothing for climate to beat Carmel's summer, and hiding in some tree near the Coleman home, it may have whispered the news to the parrot. Anyhow, the parrot, a young bird, was just learning to talk, and undoubtedly preferred talking to lorikeets than to humans.

The other morning, it sat upon the shoulder of Mrs. Coleman while she was about her work in the yard. Then it flopped away, but as this was a custom, and the bird was too young—as its mistress thought—to fly, she went on working for a moment or two before looking around. When she discovered that the bird was not hopping near her, the search was on.

It was a frenzied hunt. The parrot had been a gift to the Colemans and they valued it for that, as well as having a deep liking for the talented Polly. Fred Coleman was told of the escape, and began notifying the neighbors who joined the search.

That afternoon word was brought that the parrot was in a tree near the Christian Science Church on North Monte Verde street, and both the Colemans hurried there. Polly perched upon one of the highest branches of a tall pine, and could not be lured down. Neither was it possible to get near it by fancy climbing. Coleman perched upon the ridge of the church, coaxing the bird at closer range. Then he helped his wife to the favored position, for the parrot liked her better. Freedom, however, had them both beat for seductive charm.

During that night, while darkness made the watch impossible, Polly Parrot made some other move. Did the lorikeet have part in that disappearance? No other clue has developed, and no trace has since been discovered of either bird. Advertisements inserted in all Monterey peninsula papers have brought no replies. Here is our last try:

PERSONAL: Polly Parrot; come home to those who love you. All will be forgiven. Anyone seeing or hearing of our pretty green bird, please notify Mrs. Fred Coleman, N. San Carlos near 5th, or Box 158, Carmel.

TERRY LANDS A SCOOP

Carmel had a fire early Wednesday morning a small one at a home on Lincoln street. The siren screeched and the engine roared up to the door. Directly across the street John Terry, reporter for the Herald here, awakened from the sleep that only a newspaper man enjoys at the hour of the morning and rubbed his eyes. He looked out of the window, saw the fire laddies train their hose on the smoking chimney.

John grabbed the phone. "Gimme the Herald'" he said.

"Terry talking," he said to the city editor, "Yeah, Terry, you know I work for you over here in Carmel. Well here's an item on an early morning fire."

The chief took all the details.

"Good work, Terry," he said, "glad to see you on the job so early. We need wide awake young fellows like you."

"Okay, chief" said John.

John watched out the window a moment longer to see the firemen roll their hose and stow it back in the truck.

He pulled down the shade and went back to bed.

Heigh-Ho.

LIBRARY EXPENSES FAR UNDER ESTIMATE

The financial report of the board of trustees of the Harrison Memorial Library for the year ending June 30, 1929, shows the remarkable fact that the costs have run far below the estimated expenses, and that there was $4279.43 cash on hand. Although a special library tax had been set which raised nearly $9500, only a little over $5000 was used, $807.96 of which was for three-year insurance. Grounds and fixtures, both items of permanent improvements, were about $300 more.

The report is as follows:

Receipts:

Cash on hand July 1, 1928, after disbursements of March, April, May, June	$ 1,712.05
Less disbursements of February warrants 1 to 4	161.95
	$ 1,550.10
Local taxation	$ 9,490.22
From Monterey County	165.00
Gifts	50.00
Refunds	5.40
	$11,200.72

Disbursements:

Salaries	$ 3,636.30
Fuel, Light, Water	340.73
Supplies	295.69
Books and Periodicals	1,320.13
Binding	65.35
Insurance	807.96
Expense	228.72
Grounds	120.00
Fixtures	166.41
Cash on hand	4,279.43
	$11,260.72

ANNUAL RUMMAGE SALE

The annual rummage sale of the Community Church will be held the last week in August and the first week in September according to action taken at the regular church business meeting, August 11th.

The church will be open daily to receive donations; or if you have a consignment that you wish called for, you may telephone Miss J. Culbertson. In any event your participation is invited.

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"Things that Make a House a Home"

FOR AN ART GALLERY THAT IS FIRE PROOF AND ARTISTIC

By Josephine M. Culbertson

I think your editorial in last week's Pine Cone Calls for an answer. You say, "If the Carmel Art Association could decide upon some definite proposition, for which the artists as well as the laymen could work, there are enough of us to put it across. Until they know definitely what they want—or more fundamentally, know what policy they intend to pursue, it is obvious that we laymen can do nothing to assist them."

Now our constitution reads, "The purposes for which the Carmel Art Association is formed, are to maintain a permanent Art Gallery and to advance the knowledge of and interest in art and to create a spirit of cooperation and fellowship between the artist and the public by every appropriate means."

There you have our "purpose"—and for two years we have given a continuous exhibition, free, to the Carmel public.

At first we started out with jury-free shows, but to attract the best workers, we adopted the jury system for all but two shows a year.

The non-jury shows, for the benefit of all the members, necessarily bring out some poor work, for we can't all paint masterpieces, but they serve a useful purpose. The beginner can compare his work with that of the trained artist and learn his limitations. It does not hurt the public to see a few poor canvasses mixed in with many good ones, and it helps the student. Our lamented Mrs. Kluegel expressed a very general feeling, in one of our early meetings, when the subject of a jury was being discussed, when she said, "I don't want any jury to to tell me what I must like. I want to see the work of the Carmel artists, and I can choose for myself the pictures that I like." So our policy has been to give both juried and unjuried shows, and to give the best that is in us, and this policy has been steadfastly pursued for two years. That the public appreciates our efforts has been shown by the steady attendance.

That we need a permanent Art Gallery in a central location, that is fireproof, or nearly so, and of artistic design, is the "definite proposition" toward which we are working. The artists will give their pictures, as the Laguna Beach artists did, but the public must buy.

Just now we are afloat. The gallery we have used for two years is dark, small and upstairs, three serious faults, to which I might add also, expensive, so we have given it up. The artists are willing to paint the pictures and do the work, but they cannot pay all the expenses as well.

I do not agree with Mrs. Cannon, that "we do not want gifts from any one." The artists certainly cannot pay $30,000 for a gallery without outside aid. It is a project that the whole town should be interested in, and it should be considered a community affair.

Now will you please tell us how we could have a more definite proposition to work for—and how we could have pursued a different policy? We are ready to receive suggestions, and will be glad to work with a sumpathetic public toward our goal—an Art Gallery that Carmel will be proud of.

STATE HAS MONEY FOR A PORTRAIT ARTIST

Directed by the 1929 legislature to complete the "chamber of governors" exhibit forthwith, A. R. Heron, state director of finance, is prepared to dangle $2500 before the artist who can round out the circle of 25 executives by painting the last three.

But the state wants a master of the brush who can catch the fiery spirit of Hiram W. Johnson, the kindly countenance of William D. Stephens and the sometimes stormy manner of Friend W. Richardson. His work must be sympathetic and politically non-partisan. Yet it must be true to life.

Perchance, too, the artist, after concluding his life-size studies of Johnson, Stephens and Richardson, will be called upon to retouch the faded likeness of old Peter Burnett, or Leland Stanford.

It's a big job, Heron admits, and a ticklish one, even for an artist accustomed to meeting the exactions of the prima donna or the grand dames of the "400".

Governor Young, incidentally, can't qualify for the famous circle yet. The law provides no governor can have his painting hung on the walls of state until he has been out of office at least two years.

SCHOOL ROOM BEING BUILT AT SUNSET

The contract has been let to M. J. Murphy for the first of the additions to Sunset School, authorized by the bond issue of last spring, and the work of pouring the concrete foundations has already begun. It will take about 70 days to complete the work. The structure is to be a frame building, to harmonize architecturally with the kindergarten building which adjoins it. It is situated on the southern end of the school grounds. It will be equipped for steam heat, and will cost $11,000.

The number and character of the investors in HATTON FIELDS, and the number and high quality of the homes built there, are sufficient demonstration of the fact that HATTON FIELDS is no longer a new venture but is PROVEN PROPERTY.—Advt.

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WANT TO COME TO OUR PLAYS But Dates Bother 'Em

SAME OLD THING

(From Pacific Grove High Tide)

Last summer, people of Carmel and also of Monterey and Pacific Grove, were bewildered at the great deluge of dramatic performances. There were plays given every two weeks in the Carmel Playhouse. The Golden Bough presented a number of productions and there were the traditional Forest Theater attractions. Frequently, there were plays in all three on the same week end and then there would be no play in any of them the following week end. To those of us from "over the hill" who like to take in these productions, it was a case of making the trip to Carmel three nights in a row and then not making it at all for a whole two weeks. That was certainly a stupid arrangement and resulted in the financial failure of the Golden Bough, the best-equipped and most attractive theater, and the most courageous in doing the new and unique thing. This was a definite loss to Carmel. The Forest Theater also ended up well "in the red," although its long record as the birthplace of Carmel's little theater movement and as one-time community project was deserving of continued patronage. We don't suppose the Playhouse made money, either, especially after the tragic death of Jack Mullgardt. ,

There has been in this conflict in dates, this alternate feast and famine in dramatic productions since the Golden Bough, in its early days, started competing with the Forest Theater, giving plays the same nights. It hasn't done the drama in Carmel any good and has worked a great hardship on that faithful few who have to pay the bills when running expenses are not met out of gate receipts. In order to make any success at all, Carmel must attract a goodly portion of her audiences from Monterey and Pacific Grove. We are the ones who help to a considerable extent in making the Carmel Music society course a success and it is our dollars that form a large portion of those passing across the theater box office counters. We know nothing of the internal animosities of the little artistic village, but we soon tire of their futile, petty rivalries that spoil the many worth-while opportunties they have previously offered us.

It seems peculiar that after the financial failure of the Golden Bough for dramatic productions and its "degeneration" to the "talkies," that the others should keep on with the same fruitless competition that allows nobody to succeed. We had "He Who Gets Slapped," playing at the Carmel Playhouse and the annual children's play, one of the best Carmel traditions, presenting "Pinocchio" at the Forest Theater on practically the same nights. For the two weeks before, we had nothing offered in the dramatic line, and likewise for the weeks afterward.

It seems as if it ought to be possible for the defferent companies to realize that no good can come from these tactics and that they could arrange some satisfactory "clearing house" for dates to prevent so many stupidly conflicting performances thus give the public a steady diet, rather than such an eccentric menu that brings financial success to none.

SANITY LEAGUE HAS TOUGH INITIATION RULES

By David Alberto

Organized chiefly to counterbalance the musical activities prevalent in this city, the Carmel Sanity League introduces itself.

Members of this organization are anxious to have it known that they in no manner are opposed to present musical activities, in fact, that they are rather anxious to foster these events, for it is only because of such music that the Sanity League has come into being.

Frederick R. Bechdolt, author, novelist and one who has written extensively on criminology and kindred matters, has been elected chairman. The interest of this celebrated author will doubtless prove of extreme value in determining the eligibility of those seeking membership in the league.

At present memberships may be obtained through answering the following questions:

1. Are you musical, and if so, how?
2. Do you believe Beethoven to be a greater composer than Gershwin?
3. Do you agree with Calude that
3. Do you agree with Claude that Beethoven was just a crude, untallented Hun who could not compose?
4. Do you believe that Claude is now also passe, and should be relgated, along with Beethoven, to the scrap heap?
5. Do you know which Claude is referred to?
6. Is it your opinion that Gretchen at the Spinnigwheel would be come a more beautiful composition if an additional glissando part were written for alto washboard?
7. Do you agree with Confucious that "music should fill the ears?"
8. If so, with what
9. Have you ever started a new mode, scale, rule, school, or other devilish device?
10. In making a right handed turn how should the left hand be held?

All questions but the last must be answered correctly. Your license will be granted even though you are unable to answer the tenth question.

Until the present, all applications but one have been granted. Thomas Vincent Cator was denied membership owing to his experiments with the auramodality mode.

MAY WIN PRIZES AT STATE FAIR

Carmel artists who have entered pictures at the State Fair exhibition at Sacramento this year are Josephine Culbertson, Ida Maynard Curtis, Foster Flint, Mrs. Charlotte E. Morgan, George Kotch, Mary Young Hunter, Stanley Wood, William C. Watts, William P. Silva, George Seideneck, Catherine Seideneck, William Ritschel, Mrs. Lucy L. Peabody, Arthur Gilbert, Mary C. Black, Charlton E. Fortune, Percy Gray, Jeannette Maxfield Lewis, Edith Maguire, Lucy V. Pierce, Sarah Parke, Charles B. Hudson, Lillie M. Nicholson, Ferdinand Burgdorff and Josephine Blanche.

No forty-foot lot can afford the space that is necessary to a satisfactory privacy. HATTON FIELDS has no frontage as small as forty feet or even eighty feet. HATTON FIELDS is restricted to residence uses, and no HATTON FIELDS building plot can be subdivided or used for more than a one - -family residence. HATTON FIELDS is not merely one section of Carmel; it is a high class home neighborhood, planned with an eye to the more discriminating demands and requirements of the future.—Advt.

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NEW BOOKS AT HARRISON LIBRARY

Among the recent accessions in non-fiction are:

Biography.—Hackett, Henry VIII; Booth, Stealing Through Life; De Kruif, Hunger Fighters; Burnham, Scouting on Two Continents; Murphy, Struggle; or The Life of Commander Byrd; Daisy, Princes of Piess, by herself; Hergesheimer, Swords and Roses; Life and Letters of Emily Dickinson; Also her Complete Poems and Further Poems; Letters of Katherine Mansfield; Matthissen, Sarah Orne Jewett; Lewishohn, Mid-channel.

Travel and description.—Ludwig, On Mediterrnean Shores; Van Dyke, In Java; Wright, The Great Horn Spoon; Fay, The American Experiment; Frank, Re-discovery of America.

Science.—Schuchert, The Earth and its Rhythms; Drewster, This Puzzling Planet; Gibson, Modern Conceptions of Electricity; Chatfield, The Airplane and its Engine; Hoffman, The Struggle for Health; Fishbein, Your Weight and How to Control it.

Miscellaneous Titles.—Kouss, Decorating the House; Fax, Patio Gardens; Johnson, Children in the Nursery School; Williams, Catholicism and the Modern Mind; Barrett, While Peter Sleeps; Ellsberg, On the Bottom; Seldes, You Can't Print That; Churchill, Aftermath; Campbell, My Mystery Ships; Blunden, Undertones of War; Myers, Nine Years of the League of Nations; Work, Contract Bridge for All. Austion Bridge Complete.

Poetry and Drama.—Wylie, Angels and Earthly Creatures; Frost, Westrunning Brook; Galsworthy, Escape; Sherriff, Journey's End.

Of the new juvenile titles include: Mad Anthony's Drummer, Harbor Pirates, Nanette of the Wooden Shoe.

FICTION. — Granger, Wife to Pilate; Rice, The Buffer; Sanborn, Prima Donna; Diver, Wild Bird; McKenna, Hardware; Dorrance, Beloved Prodigal; Leonard, Back to Stay; Warner, The True Heart; Williamson, The Pathway; Maurois, Voyage to the Island of Articoles; Webb, Percious Bane; Peterkin, Armour Wherein He Trusted; Peterkin, Scarlet Sister Mary; Aldrich, Lantern in Her Hand; Marshall, Simple People; Sassoon, Memoirs of a Fox-hunting Man; Hughes, Innocent Voyage; Rea, Six Mrs. Greenes; Murray, The Ride Around; Sheridan, Vanity in May Fair; Bromfield, Awake and Rehearse; Bartletts, Adios; Mercein, Book of Bette; Mercein, Basquerie; Green, The Closed Garden; Bowen, Last September; Lardner, Round Up; Mannin, Crescendo; Stribling, Strange Moon; Wells, The King Who Was a King; Powys, Wall Silent; Romarque, All Quiet on the Western Front; Daviot, Kif; Duffus, Tomorrow Never Comes; Johnson, Sacrifice; Dudeney, Peep Show; Jacob, Pee Vee; Stewart, Father William; Purdy, The Red Branch; Tempski, Fire; Baldwin, Garden Oats; Fox, Rain Before Seven; Train, Illusion; Ford, Salt Water Taffy; Tarkington, Young Mrs. Greeley; Oliver, Victim and Victor.

Also several hundred mystery titles, including some 1928 books not purchased by the library before.

FOR SALE SIGNS BOTHER OUR NEIGHBORING TOWN

Other peninsula cities are having the "For Sale" sign difficulty. An editorial in High Tide of Pacific Grove handles the problem in an intelligent way. We reprint it—with thanks to Mr. Gould—for its suggestions to our townsfolk as a way out of the present war. It is entitled, "Toss Away the Sign."

This summer season has brought a large supply of "For Sale" signs to Pacific Grove. Probably because people realize that the golf tournament and other attractions are bringing more people of means from the east than ever visited this region before, many local residents, who have lived here for years and have no intention of leaving here, have put their property up for sale, hoping to realize a profit and to build again. The first act in any such case is to place large and unattractive "For Sale" signs prominently about the premises. It is this practice that causes the difficulty.

While it may be alright for a man to wish to sell his home if he can make a little money by doing so, if everybody gets the same idea at the same time, the effect is apt to be the opposite of that desired. When visitors see so many signs up, they become suspicious of economic conditions here and are much less likely to buy. To them, the presence of these signs indicates that there are many people who are dissatisfied with the town and wish to move away. Those of us who live here and are acquainted with the people thus offering their homes for sale realize that such is not the case and that many of them have no intention of making their homes elsewhere.

Pacific Grove has a number of fine real estate dealers who are perfectly capable of selling your property to anyone who has any desire to purchase. If you really wish to sell, let one or more of these dealers list your property and forget about the sign. These men know the business and are far better able to make the sale than any inexperienced person. It's just like any other business and is best done by the man who is permanently engaged in it. He should try his hand in it. It makes a better business situation in the city.

All sorts of "For Sale" and "For Rent" signs are considerably more harm than good, anyway. We wish that local real estate dealers could see fit to do away with them altogether as well as those individuals who wish to see if somebody might not come and make a handsome offer for their homes. When anybody has a desire to purchase real estate, he usually doesn't go around hunting up houses with signs on them, but goes to a real estate office and has the salesman show him the property that is available. If the truth be known, we doubt if enough sales are made because of the signs to pay for their cost. We should certainly have a much better looking city if they were all thrown away and we do not believe that property sales would decrease at all if such were done.

CHRISTIAN SCIENCE CHURCH

"Mind" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And when he was demanded of the Pharisees, when the kingdom of God should come, he answered them and said, The kingdom of God cometh not with observation: Neither shall they say, Lo here! or, lo there! for behold, the kingdom of God is within you (Luke 17-20, 21).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Heaven is not a locality but a divine state of Mind in which all the manifestations of Mind are harmonious and immortal, because sin is not there and man is found having no righteousness of his own, but in possession of "the mind of the Lord', as the Scripture says" (p. 291).

BRINGS ART WORK FROM THE FAR EAST

Mrs. Mona Maryanska, formerly a frequent visitor in Carmel, has recently returned from the Orient, where she has spent the past few years. She was in Shanghai during the exciting times when the Nationalists took that city.

While there, she was very much impressed with the beauty of Chinese hand work in lingerie and realized that a superior quality could be developed by careful supervision as to cuts and designs. By making her own designs, using only the best graded silks, and personally supervising the making of all garments, she has developed a superior and beautiful quality of lingerie.

Mrs. Maryanska and her partner, Miss Kathleen Lee Rutledge, have an exclusive lingerie shop in the Hotel Mark Hopkins in San Francisco, and now have a display in the Myra B. Shop in this city, of not only lingerie but lounging pajamas in Chinese brocades, negligees, and men's lounging robes.

Mrs. Maryanska is an enthusiastic Carmelite and hopes to spend as much time here as possible before returning to the Orient, where she will spent part of each year.

NEWS FROM OTHER END OF HIGHWAY

On the road from San Luis Obispo to the Monterey county line via San Simeon, pavement is traversed to Cambria, according to the Touring Department of the National Automobile club, followed by oiled gravel to San Simeon and good gravel to the Monterey county line. It is possible to drive to Salmon Falls, but beyond that point road construction is under way leading to Big Sur and travel over same is inadvisable.

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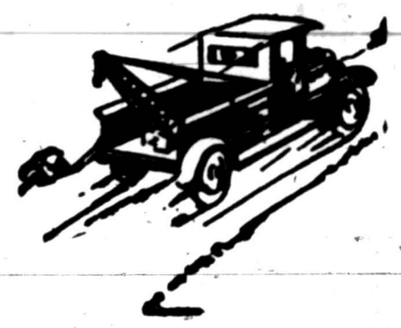

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RUDHYAR NEXT WEDNESDAY MORNING

After a year of work in Chicago and New York Rudhyar has returned to the Pacific coast and Carmel for a short stay. This past year, he considers, was one of preparation; not only for his as an individual, but also for the progressive movement as a whole, that unorganized yet none the less definite movement which encompasses all the individual attempts at expressing in a new substance of art and life the rhythm of the new age which is beginning.

The last few seasons have been particularly barren in New York; the city has grown more hard and gigantic, more feverish than ever. The various neo-classical impulses have shown themselves absolutely lifeless, and even their most fervent supporters are bored with the results. Expectancy is in the air. Rudhyar reports that often men occupying important postitions told him: Something must happen; something new. Nothing can be worse than what we have faced these last seasons. But what could it be?

Two or three small groups are trying in various ways to answer this last question, says Rudhyar; especially the group of new dancers and of the Neighborhood Playhouse, the latter in the process of reconstruction. He seems to think that the success of the new music is intimately connected with that of these groups; that music alone, as usually presented in concerts, is done for. A new relationship between the arts must be discovered; a new way of recruiting a public, of presenting the new creations. The impending change is so fundamental that it is bound to affect the very meaning of music and art in general, their relationship to life as a whole.

Rudhyar lectured a great deal last winter in Chicago, Kansas City and spent the spring in New York preparing for the season to come. He is soon returning to the metropolis. Many of his compositions are to be connected with a kind of ritualistic dancing and performed next season. He has written a great deal and published a series of pamphlets which he calls "Seed-Ideas;" these present a new philosophical approach to the fundamental problems of art. A book dealing with the rebirth of Hindu music was also published in India, Rudhyar having made a deep study of Hindu music and civilization.

Some of the ideas he brings forth may seem strange to many. But one cannot fail to recognize that they are backed by a real knowledge of subjects and of world-conditions unfamiliar to most westerners. Perhaps if our approach to many puzzling problems of the day were rooted in a more extensive knowledge of the past, for instance of the musical past of Oriental races, we might feel compelled to follow Rudhyar's apparently iconoclastic path. Be it as it may, his is a voice which can no longer be completely ignored. For 13 years he has been working with uncompromising idealism in our midst, composing and writing unceasingly. He claims that now the time is at hand when this work and the work of other pioneers will at last bear fruit, when a great art-birth is to take place in America. Such a message must be heard, even if it startles our self-satisfaction.

His program follows:

Introductory remarks on the new meaning of Music and Tone.
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The Earth-pull
Gates
Stars
Sun-birth
"Sonatina" (1928)
"Granites" (Aug. 1929)
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VASIA ANIKEEFF SINGS: BALABAN AT THE PIANO

By THOMAS VINCENT CATOR

It is a matter of deep regret to me that circumstances made it impossible to attend last Wednesday morning's recital, when my very dear friend, Vasia Anikeeff, sang. I would not have missed hearing Mr. Anikeeff in this recital for a great deal, and not just because he is my friend, but because he has one of the most beautiful voices I know, and because he is capable of putting so much into his singing that is not only highly impressive, but also vital with colorful effects.

Fortunately I have recently listened to this young artist sing most of the numbers which appeared on his program, and can say with certainty that he is even a finer singer today than ever before. He went abroad about five or six years ago, and continued his studies in Germany, Italy and Russia. This has had the effect of giving him greater poise, more assurance and the voice itself has matured. His experience as one of the artists in the American Opera company has also meant a lot to him.

Vasia Anikeeff was born in Kalooga, near Moscow. He has a bass voice of wondrous timbre—rich, resonant, phenomenally low, powerful, but capable of infinite tenderness as well. On all of his programs he sings the songs of the Russian people. The are vivid songs—soul-stirring. And whether they portray the bitterness of poignant grief, a flight of ecstasy, passion, or the fragile loveliness of the cradle song, the listener is at all times touched with their sincerity and irresistible spontaneity.

Mr. Anikeeff sings without constraint, and one feels that here is a singer who is using his splendid vocal equipment to reach into the hearts of his hearers. Carl Gantvoort, formerly baritone with the Boston Grand Opera Co., once told me he thought Vasia was the finest bass he had ever listened to.

Perhaps no better description of his art, as it pertains to the Russian folksongs especially, could be given than that embodied in the following article written by the distinguished critic, Redfern Mason, in the San Francisco Examiner:

"He opened his lips and a tone welled forth,soft, diffusive full of the gentleness of power. It was the prisoner mourning in his chains; it was the Russian workman toiling in the sweat of his brow, pulling the great barge with a rope caught over his shoulder; it was the mother crooning her infant. All the soul of Russia trembledin that music. We felt something of what the bystander must have felt when Christ touched the lips of a dumb man and he spoke. . . . Vasia Anikeeff is more than a mere singer, though even at that estimate his gifts will enable him to make his mark. What he sings is the sorrow, the longing, and the divine aspiration of Holy Russia."

Selby C. Oppenheimer, the impresario, said of him: "This young Russian has talent of a rare sort—he has a unique art."

And in the larger songs of the Classic Russian and German composers Mr. Anikeef also scores with his rich vocal quality and dramatic instincts.

Emanuel Balaban also has gifts of a rare sort, of which I have already spoken several times, and in his accompanying of Mr. Anikeeff he showed himself as usual the superlatively equipped musician. Every noted critic in New York has written of Mr. Balaban's work in such glowing terms as to leave no doubt in anyone's mind as to the extent to which he has developed his art. He is, of course, an orchestral conductor of outstanding ability, and this enables him to give readings of the highest order in setting forth the piano scores of the songs he accompanies.

TO GIVE EYES TO THE BLIND

Dedicated to the work of transcribing the best in literature into Braille so that the blind may have opportunity to read it for themselves, Miss Alice Knoch of Marion, Ohio, is in Carmel, working among our people toward her objective. Totally blind, Miss Knoch is a graduate, with honors, of the Moody Bible Institute of Chicago.

The National Transcribers Society, with headquarters at Marina in this county, was organized in 1920, and has grown steadily ever since until last year there were fifty transcribers at work making books for the blind. The product is presented to various state and county libraries through the country, and many afflicted are given happiness through the ability to get books that are read by touch instead of by sight.

PINOCCHIO GOES ON AT GOLDEN STATE

Tomorrow afternoon (Saturday) at 2:30, Pinnochio will be repeated at the Golden State theatre in Monterey, under the management of Blanche Tolmie. Many of the Peninsula mothers and children who were not able to attend the evening performances at the Forest theater have requested that this very delightful children's play be repeated and it was thought best to give it an indoor production. Arrangements were made with the management of the Golden State theatre to give the performance there and a happy afternoon is promised to all the kiddies from far and near. Admission is 25 cts. and 50 cts.

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

We like to keep our readers in touch with important interviews upon subjects which have to do with music, and to that end we are this week giving the opinions of Ernest Newman, the foremost British critic, in regard to the music of the "talkies," as it is now, and as he believes it will have to be in the future:

The mass of the people in any country being as dumb driven cattle, it is not surprising that, in England, as in America, they are allowing themselves just now to be corralled into the talkies as formerly they were corralled into the movies; the brains and the money being one side, there is nothing for the people on the other side to do but to obey. As might have been expected, the prophets have already got busy in my country as in yours; we are told in a few years there will be no theater left, no opera but sound-film opera, no concerts but sound-film or wireless concerts, and so on and so on. As to all this, no one can be sure until it happens. It is only a few years since we were being assured that radio would kill the phonograph; but the phonograph companies are doing better business than ever. A few years before that, it was prophesied that the player-piano would soon make the ordinary piano and the piano-teaching professoin as extinct as the dodo; yet today there are more "straight" pianos and more piano teachers in the world than there have ever been. So let us not be too sanguine just yet that the days of opera and concerts are numbered. The only thing we can be tolerably sure about is that the new invention will some day, sooner of later, hit the cinema orchestra player hard. The English trade union of the players is already showing signs of alarm, and forbidding its members to do this, that, and the other without permission of the bosses; but whether they can put up any sort of fight remains to be seen.

In the present article, however, I am concerned not so much with the more or less certain economic repercussions of the new devices as with the hypothetical artistic repercussions of them. It is immediately evident that it should soon be possible to give a fair idea of opera to the inhabitants of thousands of towns that have as yet never seen an opera of any kind. This will be all for the good. It is better for a man to see and hear "Tristan" or "The Rosenkavalier" in sound-film form than never to hear it at all; and by means of the sound-film he may hear, even though under a certain disadvantage as regards purity of tone, the finest singers and the best orchestras. No doubt experiments in this direction will be made one of these days.

But in trying experiments of this kind, humanity will simply be making a new departure in terms of the thing it is destined to replace, instead of starting afresh from the new foundation. The first railway carriages and the first motor cars had something of the line of the old horse-carriage. The first idea of the makers of electric lighting apparatus was to turn out something resembling the candles or the lamps of their fathers. The same curious law operates in art; a given medium or material imposes its own conditions upon the works of art produced in it, and then these conditions are carried over into a totally different melium or material where they have no meaning. Let me give a striking illustration of this tendency. The travelled American reader is no doubt familiar with those medieval Madonna statues in European churches in which the head is thrown back and the center of the body protrudes slightly. The origin of this type was the ivory Madonna of the fourteenth century. Elephant tusks had become fairly plentiful; and the sculptors, fascinated with the beauty of the material and with the technical problems it presented, took a delight in turning the tusks into Madonnas. The bulge in the center of the figure and the backward tilt of the head were imposed upon the artist by the shape of the tusk, and had no meaning apart from ivory. But the bulge and the tilt being once established in this form of art, they became so rooted in the sculptor's consciousness that he automatically continued them into the wood or stone-carving of the fifteenth and even the sixteenth century.

It is only natural, then, that at first, when thoughtful people begin to experiment with the possibilities of applying the sound-film to music, they shall make the mistake of supposing that all they have to do is to photograph an opera performance and record the sounds and then reproduce altogether on a film. In time, however, they will realize that the best way to use the new device is not by taking over bodily a form of art that has had its origin and finds its raison d'etre in quite another set of devices, but by evolving a new form that is the natural correlative of the new conditions. I do not know whether the "Rosenkavalier" film that we saw in London a few years ago was shown in America; but if it was, those of my readers who saw it will probably agree with me as to the final unsatisfactoriness of it. It made a good film, and Strauss' music was of course good; but the two together did not make a good film opera. The conviction that the film left in me was that no great progress is possible along these lines. A later experience of another kind convinced me that no real progress is possible along the lines of fitting ready-made music even to a film that is conceived throughout in terms of the film, not a mere piece of photography of an opera that was originally planned under quite other conditions. The Germans sent us an excellent "Faust" film, every bit of which, including the "nature" scenes, had been made in the studio. That in itself was a step in the right direction: a stage representation of a scene in a drama should be a reconstruction of the scene in terms of the screen, not a mere piece of photography from nature. But while the dramatic and pictorial parts of this German "Faust" film showed the greatest ingenuity and the finest artistic feeling, the musical ac-

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companiment exhibited the old helpless reliance on the past, the old failure to think out a new problem in terms of itself. The music was pieced together out of a number of the best-known "Faust" settings—Gounod's, Liszt's, and so on.

The procedure in itself was not very rational, for if the spectator knew the music that was being played at this point or that he was often irritated by its appropriatoeness or by its being cut summarily short in order to make way for the music to the next situation, while if he did not know the music there was no point in resorting to it, for he could not link it, by old association, with the scene, so that almost any other music would have done equally well. But the prime and fatal mistake was in using this kind of music at all. Speaking from my own experience that evening, I should say that the root of the trouble was that I was being asked to think along one line with the musical portion of my brain and along another line with the pictorial and dramatic portion of it. If I concentrated too much on the actors and their movements and their gestures in a particular episode, I found my attention wandering from the music. I realized as I had never done in the theater how largely static a situation in opera is. It does not need to be anything else, and could hardly be anything else; the sense of movement is sufficiently conveyed by the music, and in any case the singers cannot both sing and be perpetually mobile. But the film depends for its very life upon motion; and, as I have said, I found it impossible to concentrate on all the details of the film action and follow the music very attentively qua music. The music, in fact, had a life of its own, and a mode of life generated by conditions entirely different from those of the film; and the inner life-impulse of the film was at constant war with the music.

I submit, then, that the problem of the cooperation of dramatic music with the film will not be solved by crudely plastering music conceived under certain conditions upon a film action conceived under totally different conditions. It will only be solved by seeing the problem as one and indivisible. Perhaps, indeed, it will not be solved until there comes an artist who will be to the sound-film what Wagner was to the opera—a genius who can play the whole thing out himself from start to finish, conceive an idea simultaneously in terms of action and psychology and in terms of music, so arrange the action that it will cry out at every point of the music, and write a kind of music that will have no relation to anything else but the film. In connection with a film, the ordinary symphonic development is ruled out from the beginning; there simply is not time for this in association with visual impressoins that are changing from moment to moment. In a genuine film opera the music will have to be considerably more pithy than it is in the ordinary opera; it will have to say what it is necessary for it to say without any forward preparation or elaboration for its own sake; and it will have to say it in such a way that it will reinforce the action without distracting our attention from this. But it will also have to have an organic life of its own—that is to say, we must feel that it is not a mere succession of disconnected musical illustrations but a living thing, one limb or one function of which relates to another. Shell we ever get a brain, or a combination of brains, equal to a problem of this kind?

GRAND OPERA SEASON IN SAN FRANCISCO

The seventh annual season of the San Francisco Opera company opens September 12 at Dreamland auditorium, San Francisco.

The stars engaged are Giacomo Lauri-Volpi, the new tenor who has swept New York and Europe off their feet; Elizabeth Rethberg, voted as having the most perfect voice in the world; Tito Schipa, the "matinee idol" of opera; Guiseppe De Luca and Guiseppe Danise, the two outstanding Italian baritones of the day; Queena Mario and Nina Morgana, popular, petite, coloratura sopranos of the Metropolitan Opera company; Leon Rothier, the great French Basso, and many others are on the roster of artists for this year. Stars all of them.

The twelve operas arranged for the season by General Director Gaetano Merola are:

Rigoletto, Thursday night, September 12; Hansel and Gretel, Saturday matinee, September 14; The Elixir of Love, Saturday night, September 14; Il Trovatore, Monday night, September 16; The Barber of Seville, Wednesday night, September 18; La Bohme, Friday night, September 20; Gianni Schicci and Pagliacci, Saturday night, September 21; Martha, Monday night, September 23; Aida Wednesday night, September 25; Don Pasquale, Friday night, September 27; Faust, Saturday night, September 28; Manon, Monday night, September 30.

The San Francisco Opera association has put out some very attractive booklets covering the opera season and will be glad to mail a copy to anybody writing to them at 68 Post street, San Francisco.

SUES FOR DIVORCE

Mrs. Lulu E. Bergez of Carmel, through her attorneys, Argyll Campbell and E. Guy Ryker, has filed suit for divorce from Frank Bergez of Carmel.

In her complaint, Mrs. Bergez alleges extreme cruelty, citing several occasions on which her husband struck her and called her vile names.

MUSSEL BAN EXTENDED

More cases of clam and mussel poisoning have caused extension of the districts quarantined by state health officer Dr. Walter M. Dickie. It has been found that the bivalves are dangerous to life and health during the summer months, and the ban has been extended to prevent further poisonings. Musselbakers of Carmel are warned to forego the shellfish until quarantine is lifted.

STATE FAIR EXCURSIONS ANNOUNCED BY RAILROADS

In order to increase attendance at the California State fair to be held at Sacramento August 31 to September 9, special roundtrip excursions from all points in California and some points in Nevada and Arizona have been authorized by the principal rail and traction lines.

The joint announcement issued today stated that the reduced fares will be sold from August 30 to September 9, with final return limit September 11.

The California State fair this year will celebrate the 75th anniversary of the State Agricultural society.

NEEDED BEDS FOR THE NIGHT

Investigation by the sheriff's office of the attempted house-breaking at the Highlands recently leads to the belief that the motive was not robbery, but need of a sleeping place for the night.

Late one evening Mr. and Mrs. C. Hammond of Los Angeles, visiting in a cottage near the Criley place, returned home. They were surprised to find a car parked before the house. Two men, evidently surprised by the returning couple, jumped in the machine and left.

$2800 buys an attractive small Carmel home. Just the thing for week ends. Inquire Carmel Land Company. Office, Ocean Avenue, Carmel. Telephone 18.—Advt.

The

Curtain Shop

Corner Cass and Hartnell Sts.

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Buy a book,
Rent a book,
While away an idle hour and
Get acquainted with JIGGS.

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Taxi to any point
Baggage, Freight or Stage Service
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THE OPENING OF THE

Paul K. Hill Electric Shop

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Appliances
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Opposite Hotel San Carlos, Monterey

A profitable place to shop

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Skillful work
Prompt Service
Low prices
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A call will be appreciated

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Next to Golden State Theatre

Service from 6 a.m. to 1 a.m.

Special Service given to theatre parties

Broiled Steaks and Chops
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IN THE HEART OF OLD FRANCE

With the Paul Mays

By Paul Mays

We are living now in a town that has apparently not been paved for at least 500 years—St. Paul du Var is the name of the town. It is entirely surrounded by stone walls. At the base of the stone walls are olive groves, mimosa trees, cypresses, gardens of artichokes, vineyards, rose vines. Below these the land slopes away for miles to the edge of the Mediterranean sea. Above the town are the wooded slopes of the maritime Alps. Far away to the East are snowy peaks, hidden most of the time in the clouds. The streets of the town are so narrow that no vehicle save only small donkey carts ever penetrrate into this quiet town. The lean and hungry looking black cats lie undisturbed in the streets. The winding streets lead uphill to the center of the town and open on a square. Facing this square there is an ancient church, and a town hall. The tower of the church is so old, no one seems to know when it was built. It is the selfsame tower that stood here when the legions of Julius Caesar marched up the road over the Alps.

Always there is the sound of water running down over the sluices and viaducts. The water comes from some source high in the mountains above the town. Each day Paulette fetches two pitchers of water from the fountain in the square behind our house. Paulette, th e strong-armed Provencal maid also brings each morning our hot coffee and rolls. Then at dinner time we go down the narrow street and through the great stone gate, beyond the town, to eat at the Inn—called the Auberge de la Colombe d'Or (The Dove of Gold).

In front of the Inn under orange trees we eat at tables now that it is summer time, but during the winter months the artists, the painters, were gathered indoors aobut two immense stone fireplaces. An iron spit turned slowly before the wood fire, and the artists watched with hungry eyes, the gradual browning of the twelve chickens, being roasted on the spit. I believe it is the same spit that was used in the twelfth century. Perhaps this has much to do with attracting the artists from all over the world, who come and go year after year until now, the register of the Inn, or the "Book of Gold" as it is called, has grown into three large volumes of the names of guests who have tarried here at St. Paul du Var.

One day, not long ago, there was a bustle of excitement about the Inn. A blue Hispano Luiza drove up to the door. Fernand de Bourbon, prince of Spain, got out, followed by his valet, staggering under the burden of many pieces of baggage. My host, the landlord, was on tip-toes. Fernand de Bourbon was assigned to a "chambre de luxe," one of those chambers which has its own private staircase. Day after day the noble cousin to the king of Spain lingered on at the Inn, until, one morning there was no sight of the Bourbon or his man servant. Alarmed, the landlord entered the prince's suite, found four or five beautiful suits hanging in the wardrobe. But there was no Fernand de Bourbon. He had departed in the night, by his private staircase. He had not settled his account at the Inn. So this explains why the landlord appears each day dressed in the most splendid suits, tailored by Bond Street's Royal tailors.

Monsieur Roux apparently lost no sleep over this matter. He usually viewed such persons with ironic eyes, and he was much amused when, on another day, there arrived at the Inn, another noble personage, the Princess de Blank. As was her usual custom in ordering her meals, she complained about the service. Monsieur Roux simply told her, perhaps your highness would be better suited at another hotel: my guests are the leading artists of the world. They seem well enough satisfied with the manner in which they are served at the Inn of the Dove of Gold."

One day there was an absence of limousines before the Inn door. Not a single Rolls Royce nor Hispano Luiza anywhere to be seen. Had the "Monde" from Monte Carlo and from Antibes deserted the Inn? But, while everything about the Inn seemed quiet and deserted, I saw that within, long tables were set, as if for a goodly company of people. Soon after midday the family of Monsieur Roux assembled around the long tables. And then appeared the landlord himself with his little infant son, and then the feasting commenced. It was according to the old Provencal custom, a fete in honor of the son and heir. We were invited to join in the ceremony, because we were artists, you know. All day long the feast lasted and after dark there came the musicians, and more food was eaten, more and more bottles opened. I shall never be able to describe all the things we ate that day. I remember with a faint nostalgia the soup—what a dish for the gods!—into the delicious broth were put pieces of "langouste," and some other sea food, and vegetables, pieces of bread,—it was truly Bouilli baisse: Ah, I shall never forget that beautiful soup!

SERVICES AT ALL SAINTS

Services at Carmel All Saints' Church will be held next Sunday morning by the Rector, Austin B. Chinn. The church school opens at 9:45 and classes commence at 10:45 a.m. Graded classes in "Religious Education" are held for children and young people from four to eighteen years of age.

Morning prayer will be said at eleven o'clock, with a sermon by the Rector. The offertory solo will be sung by Miss Marjorie Pegram, "Tu Creasti Domine," words by Helaire Belloc, music by Arthur Fagge. The "Te Deum" will be in F-sharp by R. E. Collins. Benediction by Jackson. A cordial invitation to attend is extended to everyone.

PARIS 'PORTRAITIST' ON VISIT TO CARMEL

Herold Brown, a "modernistic portraitist" from Paris, is at present in Carmel, where he is spending the month of August prior to coming to San Francisco for the winter season. Brown has spent the past five years in France, where he exhibited in the Paris Salon d'Automme. He plans to exhibit his work in California during his visit here.

MR. AND MRS. LEET SOJOURNING AT CARMEL

Mr. and Mrs. William Leet and the Misses Winifred and Adela Leet, who have been passing the summer at their cottage in Carmel, returned during the week to their home on the Alameda in San Jose.

Miss Secunda Guasti of Los Angeles was the guest of the Misses Leet while they were in Carmel.

If you have a mnd to acquire an ideal residence site at Carmel, now or ever, do not overlook THE MISSION MESA.—Adv.

THIS BUSINESS OF LIVING

This Business of Living is announced as the subject for discussion next Sunday at the Community Church. This service will increase your enthusiasm and joy of life. Others testify to the benefit of attendance. Come and you will do the same.

CHARMING LUNCHEON IN CARMEL

Miss Janie Johnston entertained at a luncheon on Sunday afternoon at her home on Junipero street, Carmel. Her guests included Mr. and Mrs. Vasia Anikeef, Mr. and Mrs. Emanuel Balaban, Miss Virginia Tooker, Clay Otto and Imre Weisshaus.

CHARMING DINNER IN CARMEL

Misses Dene Denny and Hazel Watrous entertained at dinner on Monday night in honor of Richard Buhlig, noted pianist, who has recently arrived in Carmel. Their guests included Sonia Noskowiak, Edward Weston and Ramiel McGeehee.

I Repair Watches

Also Clocks and Jewelry

Engraving

Next door—Carmel Cleaners

Floyd Mangrum

"Take Weston's latest work • • • no one could get such results who did not possess a master's sense of plastic form."

ARTHUR MILLIER, Los Angeles Times, July 10, 1927.

Edward Weston

Camera Portraits
Ocean and Mountain View Aves.
Carmel

M. C. Hyde & Co.
WATSONVILLE, CALIF.

Telephone 44

This is a good time to touch up your yard for the fall. We have the following plants ready at this time:

Bronze Calceolaria, Canterbury Bells, Chorizema, Columbine, Fuschia, Heliotrope, Heuchera, Hydrangea, Lantana, Mesembryanthemum, Penstemon, Petunia, Streptosola, Verbena.

Free Delivery

THE STUDIO RESTAURANT

Carmel's Bohemian Cafe

Harry Mallinger, Prop.

Good Food, Cheerful Surroundings
Pleasant Service

Wall Decorations by

Carmel Artists

Dolores St., Near Ocean Ave.

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 80

Kathleen Lee Rutledge Lingerie

Mark Hopkins Hotel
San Francisco

Imported Lingerie, Lounging Pajamas and Men's Lounging Robes

On Display at the

Myra B. Shop

Studio Bldg.
Phone 66

Rental Listings Wanted

In particular, unfurnished houses and small, furnished houses. Must have modern conveniences and be in good condition. We have a number of requests for houses from long term tenants.

Peninsula Realty Co.

Corner Ocean and Lincoln Streets Phone 236

"You're welcome"

When you call a number, I must perform eleven separate functions accurately. Last year my associate operators and I handled two billion telephone calls on the Pacific Coast, and our rate of accuracy was over 98%.

Would you like to see the big switchboards? You are welcome at any time.

In addition to us, the operators, there are two other parties to every telephone connection—the person calling and the person called. My associate operators and I can all serve you better if you have an understanding of some of the interesting details of telephone operation.

Just call at any central office and ask for a peep behind the scenes.

THE PACIFIC TELEPHONE AND TELEGRAPH COMP.

PROSE and CONS

By JOHN BURRELL

By JOHN BURRELL

Social note—The Carmel Mutual Sympathy Society is meeing daily in the officesof the Pine Cone, Dolores street. Despite the clamor for admittance only a few memberships can be accepted because of limited space in the editorial rooms.

All candidates must prove they are suffering from spavin, epizootis, grippe or any one of the afflictions, fancy or otherwise, to win vogue among the village smart set.

The password is one short cough followed by two long sniffles. Pass on the right. The sneeze is optional.

The coat of arms of the Carmel Mutual Sympathy Society shall be three pink pills rampant on a field of blue, with two weeping angels couchant.

Individual membership ends upon return to health.

No business shall be transacted during the first five minutes of regular meetings. Members may use that period to exchange their grandmother's pet cures for ailments.

All members of the editorial, art, music and advertising departments of the Pine Cone are charter members and directors in po' standing. Death of any member automatically creates a vacancy on the board.

At the present writing a complete turnover in memberships within the week is in sight.

Sports item—The Roque club of Pacific Grove is now conducting its annual round robin tournament on the new municipal Roque Grounds.

Over at Del Monte hotel a viciously-contested mixed doubles croquet tournament recently ended. Upon reliable authority it is learned that the tournament really lasted until a winner was declared and was not stopped by the authorities. Fears that the event will be repeated next year have already been expressed.

Elynor Glyn, discoverer of sex, urges young people to take up charades in a serious way at their parties.

If the directors start casting in earnest this week or next they stand a good chance of filling all the parts by next July.

Theatre item—The Forest Theater has decided to call it quits so far as a fall production in this year of golf is concerned. " The God of the Gods," originally set for early September, may be given as the 1930 summer play.

If this sort of pace keeps up we may shortly expect an athletic league including the Grove, Monterey and Del Monte, each city to have its own municipal roque, croquet, charades, jacks and hopscotch team. The winning city should arrange a post-season series with Miss Harker's school in Palo Alto.

There was a day, so this relatively new Carmelite is told, when all you had to do to get your cast was whisper the word "play"—not even say it out loud, let alone bray it as of late. Casts would spring up out of the ground about you as thick as real estate signs on the vacant lot at Eighth and Casanova. Ingenues and Juveniles, now following the dodo into oblivion from the Carmel shooting preserves, would tag down the street after you with hungry looks in their eyes. Mournful tragedians would wrap their long cloaks about their gaunt frames and stalk you like the plague. Comedians ran between your legs. The town, in short, was lousy with actors. If you didn't watch out you became one yourself.

All that, I gather, dates back to the Golden Age of Carmel, when you could break your leg in a street chuck-hole one minute and be reasonably sure you wouldn't be run over by an automobile the next.

From One Who Should Know I am told that the modern run of Carmelite falls into two classes, neither of which finds time for such froth as the stage. One class is busy getting rich. The other is busy trying to avoid starving to death.

Heigh, ho! Have you ever heard the song about "Willie the Weeper?" Well, thought you had anyway, so you didn't fool me. But have you heard the one that runs on this order—the words, that is?

Got a tub full o' lizards, mosquitos and fleas;
Mah back yard's full of goofer-dust trees.
Neither have I, and I'd like to.

ALMOST ANY ROADHOUSE

The city slicker used to stick
The farmer in the days agone,
He sold the hick a nice gold brick,
Which really done him very wrong.
But every dog will have his day
And every farm a still or two,
So now the yap's the city chap
Who guzzles down the farmer's brew.

The battle of the signboards has opened. It isn't trench warfare, and we wish it was. Upon the lots at the corner of Casanova and Eighth streets are enough flaring "For Sale" signs to sell a city.

It is the answer of the proponents of absolute prohibition of all such display advertising to the realty concerns who advocate the use of "For Sale" signs. A number of brokers had a listing of these corner lots, and nobody has missed the opportunity to tell it to the world that he is the agent for the owner. Nor can the owner, with gasping breath, order all signs down, for he is in Europe.

Those lots are well worth a visit. A lone tree upon the property carries signs upon its trunk, placards are on fence, and upon stakes poked in the ground. The showboards of a circus would be hardly less conspicuous. As an illustration of what Carmel doesn't want, Eighth and Casanova is a shining mark.

There are hopes of an armistice, if not a permanent peace, among the battling realtors. The fact that no broker in Carmel wants his town littered with "For Sale" signs gives ground for negotiations. The distance between the most rabid pro-sign and anti-sign man is not so far but a peace-bridge may be built across it.

"In Arabia," explains Eddie O'Brien "the word for coffee is 'Gamalèdinabuaadallahmuhamedbensaid.' pronounced just the way you spell it." "When in Arabia," I'll take tea." decides Viola Worden. " 'Sfool way to spell it," crabs Roger Sturtevant. "it really is coffee, y'know."

NEWS NOTES

The street signs at the corners—where there are street signs—are getting bright, fresh paint by order of the Street Superintendent. Maybe this is Clean Up Week.

Postmaster Bill Overstreet is asking the people, in black ink on yellow cards, to facilitate delivery of mail by putting Postoffice box numbers on the envelopes when addressing those who have boxes. He says that there are 1700 boxes now installed in Carmel.

Examinations for car driving licenses have been going on frantically at the Carmel Garage, but there are still some late ones. In a short time state officers will be instructed to arrest all who have failed to renew licenses. All issued prior to January 1, 1927, are now void.

Mrs. Lotta Shipley has as her guests Mr. and Mrs. John McEwen of Oakland who will be here for a few days.

"WE GREATLY NEED what you have and do not need" is the message of the Community Exchange, alias Progressive Rummage Sale, Ninth between Camino Real and Casanova. This beneficent work seeks your further cooperation.

Sea View Inn

Camino Real nr. Twelfth

Quiet Atmosphere
Reasonable Rates

Three Blocks from Beach.

The Misses Stout
Proprietors
Phone 82

VISIT

California's Diamond Jubilee State Fair

and

Western Exposition

World's Greatest Horticultural and Livestock Show

Spectacular
Educational
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TEN BIG DAYS AND BRILLIANT NIGHTS

Sacramento
Aug. 31 - Sept. 9

Dr. Carl L. Fagan
Osteopathic Physician
At Carmel Office
Tuesday, Thursday,
Saturday Afternoons
For Appointments
Phone Monterey 179

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We charge a low rate of interest, we eliminate unnecessary charges and red tape. The payments are made on easy monthly installments no greater than rentals.

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REAL ESTATE LOANS
Office 447 Alvarado Street Monterey
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Romylane Candy Store
CANDIES
FOUNTAIN SPECIALS
LUNCHES
Dolores St., near P. O.

FOR SALE

Four unused Oriental Rugs

Phone Carmel 422 between 9 a.m. and 6 p.m.

CARMEL TAXI SERVICE
PHONE 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

HIGHLANDS INN
TEA
Served daily from 3:30 to 5:00
Luncheon $1.00 Dinner $1.50

Although the Serra Pilgrimage is over—

YOU CAN STILL

BE ROMANTIC

It's Easy!

Live in the atmosphere of the old Spanish Days—not only this week but always by using our millwork of Spanish design. We are prepared to manufacture anything you may desire and our Mr. Hood will be pleased to give you an estimate on any of your needs, whether of Spanish or any other design.

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WHAT THE EDITORS THINK

General Comment

A LIVELY CORPSE

Artistically, Carmel is dead. So declares the Oakland Tribune in big headlines over an interview with a former Carmelite. So, also, more and more newspapers are telling the world.

"Whispering Johnny", once a prominent California politician of the days when a boss was a boss, once told us that he didn't care what the newspapers said about him, so long as they said something. Only when they quit mentioning him, would he be politically passe.

Carmel doesn't need or want advertising, good or bad. Except that it is human nature to answer back when slammed at, we should read, give a wry smile, and pass on to more important matters. Being filled with human nature, we deny the allegation of the headline and all the subject matter of the interview, and get red in the face doing it.

Carmel, we would have you know, was never more artistically alive than at the present moment; and never in the twenty years that the writer has lived here, has it had more varieties of artistic aliveness than now. For proof of it, when before in our history could we get together a series of musical recitals such as are happening Wednesday mornings at La Ribera hotel, find such big and enthusiastic audiences for them, and then carry on at the same time with a series of Buhlig piano lectures profitably conducted?

We may fight among ourselves over the dramatic situation in Carmel, but after all there is no lack of opportunity in the amateur acting line. No other town that we know, ten times Carmel's size, has more dramatic activity in a real sense, or supports its offerings more loyally. Certainly we expect better of our theatres than do most places, and criticise more harshly when we feel that their standard has been lowered.

Artistically, Carmel works rather than talks. Its painters and writers perform laboringman's hours at easel and typewriter. There is so little of the studio life as of Greenwich Village or the students of the Quartier Latin, Paris, that transient visitors, and even those who pass considerable periods of time here, do not appreciate the quantity of canvas and manuscript copy that goes to market from Carmel. Very few real writers read their stuff to admiring friends anywhere. Our writers are peculiarly aloof from the poseur attitude. Nor are artists or writers, busy as they are, apt to "take up" with the fringe-hanging group of amateurs, who "just love art."

Another thing to be considered when Carmel's artisticity is in question is that little thing, jealousy. Many a town, growing less rapidly than has been our progress, would be willing to learn that every writer, musician and artist had abandoned the village. Knocks and slurs at Carmel find a ready welcome in Californian newspaper offices.

WANTED—A NOMINEE

Senate Bill No. 615, passed by the last Legislature and approved by the Governor June 17, known as the Planning Act, has in its opening sentence of Section 2 a phrase which may have slipped past many of its readers. It says, "The legislative body of each city or city and county, may, and of each county shall, create by ordinance a planning commission."

We may have a city planning commission if we desire; a regional planning commission if we wish; but we SHALL have a county planning commission. The law makes it mandatory that the board of supervisors at Salinas appoint such a body. And the powers of that body are very, very wide.

Upon that county planning commission shall be nine members, six to be appointed by chairman of the board of supervistors, with the approval of the board, the other three to be ex officio members, one the county surveyor, or a deputy of his, the second a member of the board of supervisors, and the third chosen by the board.

Because of the swift development of the coast which will follow upon the opening of the Carmel-San Simeon highway, this county planning commission is of decided importance to Carmel, more so perhaps than either a city or a regional planning board would be. We are going to be the nearest town to the great new country opened up, and will be affected directly by its planning. Upon that county commission should be at least one appointed member from this village.

In order to get such representation, we must unite upon a candidate and work for his selection by the supervisors.

Nominations are now in order.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

THE STORM

By MARY OGDEN VAUGHAN
(In "Vagrant Verse)

The prying fingers of the rain
Are tapping at my window-pane;
They wake in me a mad unrest,
A hidden longing, never guessed
When skies are blue, and winds are fair,
And Springtime gladness in the air.

One wild drop from a man long dead,
An ancestor I know,
Works like a ferment in my blood.
And bids me rise and go!
I long to breast the striving winds,
Feel on my face the rain,
And answer to the finger-tips
That tap upon my pane.

When I would turn to sheltered ease,
Safe harbor from the storm,
Across the wide and wind-swept waste
There comes the call to roam;
Some vagrant impulse lures me on
And plucks me by the sleeve;
Oh, dead and gone! How potent are
The tendencies you leave!

LASCARS

By VERE LATHAM BAILLIEU
in Christian Science Monitor

Watch the Lascars with barefoot grace
Tying the awning in its place,
Clinging with catlike certainty
With naught betwixt them and the sea!

Flapping against an azure sky
Their bright tunics, of deeper dye,
Caught at the waist, in contrast bright,
With knotted scarf, a frayed delight.

And on each shining, dusky head,
A turbanned cap, tomato-red,
Oft centered with embroidery
Of Asiatic artistry.

NIGHT

By MARY OGDEN VAUGHAN
(In "Vagrant Verse")

The perfumed cup of the rose,
With wine of the night overflows;
A wine distilled by the fays,
At the close of langorous days
White-hot with warmth of the sun,
When summer to zenith has won.
Its drops are spilled on the grass
Which the night-moths brush as they pass;
The lace of the spider's whorls
Is bedecked with its shining pearls;
It trembles, like threaded gems,
On the delicate flower stems;
And, blessing with chrism of dew,
Night comes, to refresh and renew.

GOLF AND FULL RESPECTABILITY

The Pine Cone's Golf Tournament Number comes out next Friday, and together with complete information upon the National Amateur Championship affair at Pebble Beach, with program and entrants, will contain a valuable lot of information of Carmel and its environs. As some fifteen hundred extra copies are to be distributed among the visitors to the peninsula, and as these people are from practically every state in the Union, the name and fame of Carmel will be correspondingly spread.

The issue will be notable for another thing. It is the first number of the Pine Cone to be printed in Carmel for several years, and marks the return of this newspaper's every department to its home town. Hereafter the manufacturing end of our paper, composition and presswork, folding and binding will be done by the Carmel Press.

There is an enactment of the State Legislature, which with its amendments, makes ambiguous reading. Even thoughtful attorneys disagree upon its interpretation. However, it cast a certain reproach upon the Pine Cone, giving to some of its interpreters the idea that this paper was published in Monterey. There was enough suspicion so that the City Council refused to renew its contract with us for the printing of its ordinances and notices, and took away our proud title of "Official City Paper."

But with the next issue, the Pine Cone returns to unquestioned citizenship in Carmel, and to full respectability. No pointing finger may shame us with the whisper that we are of dubious parentage. Even the City Fathers and Mother may, if they will and when the time comes, say smilingly to us, as they listen to Saidee Van

Brower read our bid, accompanied by a certified check, which Charlie Berkey has admitted in writing is perfectly good at his bank—may say to us, "Well done, Pine Cone. Resume the proud name of 'Official City Paper'."

SENTIMENTAL ASSESSMENTS

The City Council, which as a board of equalization advanced the assessments upon down-town properties at its recent meeting, made only a compromise. The inequality is still glaring, and every residence lot in town is paying a part of the taxes of Ocean avenue and Dolores street properties.

What Carmel needs is a thorough revaluation of every lot within the city limits, made by some disinterested person or commission. There should be no sentiment in taxes. There will always be sentiment mixed with assessed valuations so long as the assessor is a local person with a heart in her (or his) breast.

We've grown up that way. It's a lovely way to grow up. But its difficulties are getting more and more apparent as we grow bigger. The low valuation fixed because it was some artist's studio is hard to lift 100 per cent now that it has been purchased by a retired butter-and-egg man. Hard to make the lift, and harder to explain.

Also these low sentimental valuations hurt when the artist, writer or whoever had one of them wants to sell at a fancy price. The prospect can not understand why the property he is being asked $20,000 for should stand on the city books valued at $2,000; especially difficult to understand if the home he has just purchased for $5,000 has the same $2,000 valuation.

FOLLOWING TRAVELED PATHS

As president of the Monterey Peninsula Realty Board, Peter F. Mawdsley may not take sides with the majority of Carmel realtors who are petitioning for an ordinance prohibiting or heavily licensing "For Sale" or "For Rent" signs. That is understandable, for everywhere in these United States signs of this nature are a part of the business of real estate selling. If the president of an organization which includes Monterey, Pacific Grove, Seaside and Del Monte, were to go upon record as opposing an established part of the organization's business paraphernalia, he would be in Dutch 57 varieties.

Which is sad for Carmel, because Peter F. Mawdsley is a member of the very prominent and very active and very aggressive firm of Hogle and Mawdsley, and if Hogle and Mawdsley were against these signs it would be practically unanimous here. We know that President Mawdsley will feel just as badly as any other Carmel resident when the town is plastered over with signs, though his official position may keep him from publicly displaying his grief. Which leads to the query, why does Carmel get tied up with the activities of towns of the conventional pattern, which must go along the old paths in order to be happy and content?

Carmel doesn't need or want the old paths. Another town's meat is Carmel's poison. As in a score of other things, the accustomed ways of selling real estate are not the right ways here. The very fact that Carmel's real estate brokers almost unanimously petitioned the council for a law to prevent them doing what was the custom in other towns, was better real estate advertising for Carmel than all the "For Sale" signs that could be put up. And it just happens that Peter F. Mawdsley, who might have made that petition unanimous, has to be president of an organization that travels the old, conventional paths.

Again we say it is too bad. The honor which was done Carmel when Peter F. Mawdsley was selected from its large membership by the Peninsula Real Estate Board to be its president, is offset by the pressure now of this combination of the conventional and the unique. The position of the president ties the hands of Peter F. Mawdsley. His vote must be for established institutions rather than for a so-different Carmel.

People Talked About

Evidently embittered by her experiences in Carmel, Viola Worden has said some real mean things about us to a Berkeley newspaper man, and he printed them in the Oakland Tribune. We are charged with Babbittry, prudishness and art desecration. The interviewer found Miss Worden—who is Mrs. Roger Sturtevant—hanging draperies and fitting up a studio in Berkeley, where she has carried a dance idiom—if you know what we mean—and perhaps Miss Worden was tired and disgusted with life at the moment.

Art has been killed by commercialism in Carmel, she told the reporter, and she has "shaken the sands of the lupin-dotted beach from her gifted young feet," as the reporter poetically said. Then Miss Worden is quoted:

"Three groups have been fighting in Carmel to put over their ideas, and when they've filled the casts for the productions, there has hardly been anyone left to make up the audiences. And then, sad to relate, the only theater that could be filled at all was the one doing the least artistic thing. An audience of 'Babbitts?' But, if that's what Carmel wants, let 'em have it. I refuse to be a party to the desecration of art."

"The place is full of prudes and blue-stocking individuals! That's all a part of the 'Babbittry' that has descended upon the village under the pines," avers the Berkeley dancer, who was a pupil of Ruth St. Denis and who appeared in Greek Theater performances and in other productions about the bay.

"The person that comes into town and toots his own horn the loudest and makes the village believe that now here is a real celebrity, gets the recognition, regardless of his art," said Miss Worden. "They don't know what art is; they just take somebody else's word that it is art and they believe and accept."

In another paper, the Berkeley Courier, we learn what Miss Worden's "idiom" means, maybe. She says: "In endeavoring to discover an authentic American dance idiom, we are building on our background, from the primitive to the classical, and wrestling with our ultra-modern motive which embodies the motives from all nations. The modern dance of today is more subjective springing from the emotions and imagination of the individual, rather than portraying the pictorial quality of the old ballet."

• • • •

Newspaper dispatches from Juneau, Alaska, announce the arrival there of Mr. and Mrs. Jack Calvin of Carmel, who made the trip from Tacoma, Washington, by canoe. Jack Calvin, whose first book, "Full Rigged", has just been published, recently acquired a wife and started the marital journey with a 1000-mile trip in a canoe. It took them fifty-two days to paddle and sail through the inner passage of the British Columbia coast.

On their best day they covered 34 miles, with tide and winds favorable. Only once were they held up by bad weather. That was at Nanaimo, B. C., where they waited five days before proceeding.

• • • •

Bernard Rowntree, living at the Highlands, asks us some questions, and sets up implied beliefs on our part, like a row of clay pipes, to be shattered by his rifle shooting.

Very well, Bernard. We'll be the goat. Here are your questions, and the answer is "No."

"Do you really believe that one who is "patriotic" must believe that everything in this country is the best in the world? Do you know of anyone more annoying than a parent who believes its child to be perfect, with the chances that said child will grow up to be a nuisance to itself and everyone else?

"What of our lawmakers? Are they unpatriotic because they change old laws or enact better ones? Or our inventors, painters, authors, etc., who are trying to do better things even though they may have to copy or follow in the footsteps of foreigners?

"Do you honestly think that one must believe in 'my country—right or wrong—my country?' Do you feel that every pacifist is trying to destroy his country? Or because one feels that this country can be improved he is necessarily endeavoring to tear it down?

"Did it ever occur to you that one who is a pacifist or a so-called radical or of the 'intelligenzia' may perhaps love this county much more than those who believe it to be perfect and content to let things be as they are?

"Perhaps it takes more love and courage to be one of the minority who want their country to be the best and who are willing to work for it in spite of the unjust criticism of the majority who are satisfied with their country as it is."

• • • •

Sir Gilbert Parker is in Carmel, the guest of John B. Jordan at Pine Inn, and is here writing another of the long list of novels which began back in 1892 with "Pierre and His People," still being read, still regarded as typical of the life of the French Canadian.

Sir Gilbert has lived a wonderful three-score-and-seven years. Born in a little village in Ontario, his father a captain of the army, he became a prominent part of England's political machinery, member of Parliament, a baronet and privy councillor. Though his books were fiction and capital reading, he lifted himself by a knowledge of the British Empire and its needs, and his work in a political way to advance England's prestige.

He was elected to the House of Commons as conservative member from Gravesend in 1900, and soon made a name for himself there. In 1902 he was knighted. During the late war, Sir Gilbert, raised to a baronet in 1915, was engaged in Britain's publicity work in America. "The World in the Crucible" and "The World for Sale," published in 1915 and 1916, were widely read in this country then, and had their part in opening our eyes to European conditions.

Sir Gilbert Parker will be remembered, probably for many years, by his novels, and of those the best are the French Canadian stories of his younger days. "When Valmond Came to Pontiac," "An Adventurer of the North" and "The Seats of the Mighty," published during the nineties, were delightful stories then, and still are.

VERSE AND REVERSE

By VALERIA JOHNSTON

"Must be tough to die so young," ruminates the veteran hash hound as he cracked a tooth on the veal cutlets.

"Why doncha stop talking about all the stuff you're gonna do," growls the editor, " and get to work. Actions speak louder than words!" "So does static," remarks the cub reporter innocently.

ACCOUNT O. D.

Of all sad words of tongue or pen,
The ones that take my breath
Are these, upon a nice fat check,
"N. S. F."

QUELQUES FLEURS

My Rosie wears a hot perfume,
When e'er we chance to meet,
I know by any other name
My Rose would smell as sweet.

"Funny thing," announces the emotional moron, she never reads love stories." "Nope," agrees the village philosopher, "but she lissens to a lot of them."

Where there's a will there's usually a jolt coming to somebody.

"And that is another by-product of gasoline," illustrates Gus Englund, chief of cops as the ambulance roared away to the hospital.

"I just got me a new two-pants suit," broadcasts the grocery clerk. "I don't never wear them things," scoffs the market boy, "they're too hot, specially in summer."

AFTER TWENTY YEARS

Tiz better to have loved and lost,
I spose there's truth in what is said;
But still, I wish she'd married Bill,
Or somebody else instead.

"And this is my girl," boasts the emotional moron. "Cats aches," snorts the cute soda jerker, "she must be a heiress."

"Only thing the matter with you," opines Dr. Dormody, regarding the nervous patient, " is acute diagnosis."

ALL THERE

"So you're from Ioway," sez I,
"Well, well, what part old horse?"
He looked at me and snorted loud,
"Why all of me, of course."

"By gollies" sighs the family husband, "I am just beginning to discover that a little earning is a dangerous thing."

"Migosh how did it happen," sympathizes the village philosopher, "car turn over?" "Aw, I tried to kiss a girl," grumbles the Carmel devil. "Never under no circumstances try to kiss a girl." advises the village philosopher, "either kiss or won't."

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

She likes the idea of marriage, but the annoying thing is the husband.

THE VILLAGE NEWS-REEL

Recent guests of the Frederick R. Bechdolts of the Eighty Acres, were Mr. and Mrs. Guy C. Welch and three children of Tombstone, Arizona. Mr. Welch formerly in charge of a large cattle ranch and sheriff of Tombstone, is now doing police work at Whittier. Mr. Bechdolt received much valuable material for one of his books "Stories of the old West," from Mr. Welch.

Mrs. Mary Hamlin left on Tuesday for a two months' visit with her daughter and son, Mr. and Mrs. G. E. Hamlin at their home in Syracuse, N. Y.

Donald Hale and T. F. Riley have returned from a week's hunting trip down the coast. They returned with a good sized buck.

Miss Alyce Miller, property owner in Carmel, spent last week end at Pine Inn. Miss Miller is now making her home in San Francisco.

Mr. and Mrs. Eddie Healy and daughter, Madeline Arnold of San Francisco, were recent visitors in Carmel. Mr. Healy is employed in the district attorney's office.

Mr. and Mrs. J. J. Pfister were recent guests of Mrs. Pfister's aunt and uncle, Dr. and Mrs. R. F. Stevens. Mrs. Pfister, formerly Elizabeth Holt, one time manager of Pine Inn, is in charge of an art gallery in New York City. Pfister, well known painter of oils was the artist for the oil painting "We" with Lindbergh and his plane "The Spirit of St. Louis" as the subjects. Pfister is a member of the Carmel art association.

Aparty in honor of Dr. Florence K. Belknap was held at the Guy O. Koepp home in Carmel Woods on Tuesday evening. The invited guests were Mrs. Phoebe Ann Gerow and Mrs. Lillian K. Purdy.

Mrs. Frederick Schumacher of San Jose has taken the Farley cottage on Third and Dolores street for a month. Recent guests of Mrs. Schumacher's were Dr. Schumacher and his son Harold and family of Sacramento.

Miss Carmel Hallmeyer, prominent attorney of San Francisco is visiting Mrs. F. Schumacher for several weeks. While here Miss Hallmeyer will attend the golf tournament at Del Monte.

Mrs. Vera Peck Mills entertained the Girl Scouts at her home on Monday evening with motion pictures of the children's play, "Pinocchio."

Mrs. Theo Bridgman is leaving shortly to join her husband in Honolulu. Miss Virginia Bridgman will return to her studies at Mills College and her sister Miss Alice to Miss Head's school in Berkeley, where she will enter her second year.

A recent arrival in Carmel is Helmuth Deetjen from Bergen, Norway. The young man has spent several years in America and during that time has traveled extensively through Europe. During the war Mr. Deetgen held a position as passport checker in Berlin, Germany. He was a student at Heidelberg, majoring on Philosophy, and is at present working along these lines. Manuscripts, the result of five years of hard thinking and writing on philosophy were washed away in the recent Florida hurricane. In fact, the young man barely escaped with his life. He is quite cheerful through it all and plans to go on with his work. At times he dabbles in painting and sculpture. He is charmed with Carmel, and hopes to remtin here for some time.

Mr. and Mrs. O. D. Stoddard of Hollywood are guests at the Highlands Inn for several days. Mr. Stoddard is owner of "The Hollywood Book Store."

Miss Anita Whitney, with nine others arrested in San Francisco recently, was given a suspended sentence of 30 days in the city prison. The felony charges of distributing seditious literature were dismissed without trial.

Mr. and Mrs. Raymond H. Barrows of Los Angeles were recent guests of Professor and Mrs. A. H. Schroff. Mr. Barrows is a brother of Mrs. Schroff.

The August meeting of the Carmel Federated Missionary Society will be held on next Wednesday, August 28th, at two o'clock in All Saints Parish hall. The speaker for the afternoon will be Mrs. F. C. Edwards of Pacific Grove. Her subject will be "The Indians of California". The public is invited.

Harold Brown, a "modernistic portraitist" from Paris is spending this month in Carmel, prior to going to San Francisco, where he will reside this winter. Brown has spent the past five years in France, where he exhibited in the Paris Salon d'Automne. Brown plans to hold an exhibition in California during his stay here.

Mrs. W. G. McFarlane and Mrs. Tom Phillips are spending a day or two in San Francisco.

Mrs. Mary F. Wardwell and Mrs. Muir of Bakersfield are spending a month in Carmel.

Miss Marion Eels of Ross who has been the guest of Mr. and Mrs. C. P. Eels has returned to her home.

Mr. and Mrs. F. P. Foster have as their guest Miss Alice Seckels of San Francisco, the noted impresario.

Mr. and Mrs. Frank Castle of Oakland were recently entertained by Mr. and Mrs. Frederick Preston Search. Mr. Castle is the orchestra leader of the Duffwin theatre in Oakland, and the former orchestra leader of the President theatre in San Francisco.

Judge and Mrs. T. C. Munger of Miss Ruth Owings, who made her home here some years ago, is the guest of General and Mrs. W. S. Schuyler for a few days. Miss Owings is at present making her home in Berkeley.

Miss Iola Tandy of Berkeley and a party of friends are spending a few days in Carmel. Miss Tandy visits Carmel frequently.

Richard Buhlig, the noted musician, whose lecture series in Carmel starts next Monday has arrived in Carmel, and is at the Denny-Watrous studio.

Mr. and Mrs. R. W. Berkman of Santa Barbara have come to Carmel and are planning to spend a year or so here. Br. Berkman is a writer.

Guests at Holiday Inn on Carmel Point include Miss Helen Bray Smith of Lynn, Mass., Miss Susan Leland Hill of Berkeley, Miss Virginia Law and Ysabel H. Forker of Bakersfield, and Misses Carolyn A. Stevens and Gertrude Woodcock of Seattle, who are attending summer session at the University of California.

Mr. and Mrs. Gustave Laumeister have returned from a most interesting three months' trip. From Carmel they went to New York City, where they visited their daughter, Mrs. Ernest Haskell, for two weeks. In New York they purchased a car, and started on their wonderful journey, motoring through the eastern part of New York and northern Connecticut, through western Massachusetts, into the Berkshire Hills, the Green Mountains in Vermont, then on to New Hampshire through the White Mountains and along the Kennebec river to Quebec and Montreal. From Montreal, they returned home by way of the Milwaukee railroad to Seattle, where they stopped off for several days with friends. They arrived in Carmel last Friday.

On Saturday, August 24, the Girl Scout council will serve a hot plate luncheon for fifty cents at the Girl Scout house at Fifth and Lincoln from 12 noon to 2 o'clock. It is hoped that the community generally will welcome this opportunity to visit the Scout house and see how well it is adapted to the splendid work being done there. The council is most desirous of liquidating the small remaining debt and bespeaks the cooperation of all friends of scouting for girls.

Mr. Henry Wiethase of Taft spent the week end in Carmel with his family. Mrs. Wiethase has been spending the summer in Carmel.

Mrs. Rose De Yoe sailed Thursday from San Francisco on the Columbia for New York. She will spend a month en route visiting Central and South American ports.

Mrs. Mary Hamlin, who has been at Pine Inn for sometime left Tuesday for New York.

Dr. and Mrs. Leslie Learned of Pasadena are in their cottage here for a short stay.

Mrs. Henry Stayman of Pasadena is the guest of Mrs. Charles Gates for a few days. Mrs. Gates is in the Cobb cottage on San Antonio street.

Mrs. Ray Younglove of Pasadena and her daughters, Misses Ruth Anne and Betty, are spending a few days in Carmel.

Mr. and Mrs. Hans Ankersmit had as their guests for the week end Mrs. Lyle Fairchild and Miss Betty Stein of Berkeley.

Mr. and Mrs. Robert Devereux of Pasadena are in Carmel for a short time en route by motor for the north.

Mrs. Charles Stewart and her daughters, Misses Mary Frances and Margaret, who have been in their cottage on the Point for the past two months, have returned to their home in San Francisco.

Mrs. Estelle Joyce and her granddaughter, Miss Joyce Campion, who have been in San Francisco for a few weeks have returned to their home in Carmel.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

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August 15 to September 15. Again Southern Pacific offers this plain, unfrilled transportation that is fast, comfortable and economical.

$52.50 to Chicago (a saving of $51.57) is an example. Investigate!

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August 31 to September 9: California State Fair at Sacramento. Bigger and better than ever before. And you can get there quickly and easily by train.

Low roundtrip $8.75.

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16-day roundtrips will be on sale until September 30. You can go quickly and comfortably, save time and money if you go by train, for Southern Pacific lines link all vacation-land.

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Southern Pacific
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Local Monterey Agent

WHO'S WHO, WHAT and WHERE Here in Carmel

City Fire Department,
Chief, E. G. Leidig.
Phone, 100.

Police Department.
Chief, August Englund,
Phone, 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

Post Office, S. Dolores.

City Offices, Over P. O.

Councilmen:
Mayor Ross Bonham,
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks.
John B. Jordan,
Fire and Police.
Jessamine Rockwell,
Water and Light.

Garbage Man,
City Hall.

Monterey Co. S. P. C. A.
Poundmaster, Monterey 1666.

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the public.)

Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abalone League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.,
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.,
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

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REAL ESTATE FOR SALE

Income Property

Here is an opportunity for an unusually high rate of income on a small investment. Two houses on adjoining lots, located in the best all-year renting section of Carmel. One house has four bedrooms and two baths, with large livingroom and diningroom. The smaller house has one bedroom and bath and includes a large studio room with skylight. $3,000 is enough to handle this proposition. Inquire

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Telephone 18

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

FOR SALE—Attractive home for sale or rent, in Carmel. Inquire of owner for price and particulars. Care of P. O. Box 105, Carmel, Calif.

FOR RENT—Attractive home near town, large living room and studio, 2 bedrooms, 2 baths, garage. Will rent from Sept. 15 to June 15. Box D, Pine Cone.

FOR RENT— HOUSES

FOR RENT—Cabin suitable for one person. Smart cottages. San Carlos and Fourth, Carmel.

FOR SALE Or Trade—Home in Hayward, 4 rooms, modern, garage, close in. Large lot, fruit, berries, flowers. Raise chickens or rabbits if desired. Will consider lot in Carmel for $800 equity. P. O. Box 1056, Carmel.

Large House, beautifuly furnished. Will accommodate 12 to 15 people comfortably.
Also two smaller houses, furnished.
Our clients will rent the above houses to desirable tenants for the month of September.
For further particulars see
PARROTT & JONES
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Carmel
(No information given over the Telephone)

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Sacrifice of new home and garage; two lots near Ocean avenue; two bedrooms; price, $4500. See Percy Parkes. Carmel House and Lot Co., Parkes Building. Phone 71, Carmel.

FURNITURE repaired. Phone 376.

EXCHANGE—For Carmel property, furnished mountain cottage near highway, in Chemeketa Park, near Alma. Electricity, spring water, wonderful view, fruit. Address Box 714, Carmel.

MISCELLANEOUS

FOR RENT—By day or week. Hudson Touring Car. Carl's Auto Service, 6th and Mission.

SUPERB TABLE CHICKENS — From the Search ranch—roasters and fricassees, 6 to 8 lbs.; also Squabis. Engage at Casa de Rosas, 13th and Casanova, Carmel phone 145 R.

HOME MADE ENCHILADAS — Made to order. Mrs. E. V. Northup —Carmel Valley.

ALHAMBRA GIFT SHOP—Objects or art; antique Spanish shawls and religious articles. 629 Abrego street, Monterey.

"WE greatly need what you have and do not need" is the message of the Community Exchange alias Progressive Rummage Sale, 9th between Camino Real and Casanova. This beneficent work seeks your further cooperation.

FURNISHED ROOM FOR RENT—Northwest corner of Ninth and Dolores. Phone 734-J. Carmel.

WANTED—Nurse with qualifications of good breeding, education, patience, for permanent position of trust as companion; must drive a car and be fond of out-door life. Address, M. O. B., R. R. 1, Box 175.

WANTED—Nurse with qualifications of good breeding, education, patience, for permanent position of trust as companion. Must drive a car and be fond of outdoor life. Address M. O. B., R. R. 1, Box 175.

WANTED—Furnished house with garage to lease with option to buy; must be in woods north of Ocean Ave. P. O. Box 979.

FOR SALE—Breakfast set, painted green, table and four chairs. Price $15.00. Inquire Mrs. Overstreet. Pine Cone office, Carmel.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel. Tel. 734J.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1085.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

APARTMENTS FOR RENT—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verdi Apartments. Carmel or phone 888.

NOTICE OF CONTEST

Department of the Interior, United States Land Office,
Sacramento, California,
July 23, 1929.

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Joseph D. Jasper who gives Carmel, California, as his post-office address, did on July 8, 1929, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No ....., Serial No. 019012 made August 31, 1926, for SE 1-4 SE 1-4. Section 34, Township 17 S., range 1 E., M. D., Meridian, and as grounds for his contest he alleges that said Albert Castro has never made any improvements or resided on the land since filing on the same.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be cancelled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer onth e said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

EDWARD C. JENNINGS.
Acting Register.

Date of last publication, August 23, 1929.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Ploda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)
Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
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One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting ..... 8:00 p.m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:00 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

Stray Sheets of Manuscript

Yes—well Ime some better now.

Took a nexray. Not a thing. No. Still and all these doctors have a right to earn their daily just like we do and looks to me they must have to keep one another busy and send you on the rounds and etc., or how could they buy their wife a car?

He? Oh he was treating my nose. Not a bit. So then he sent me over to that noo dentist. My dear he is a knockout! But nothing rong there. Ecsept they needed cleaning wich was only $15 and lucky to get off that easy. But his eyes is grand my dear simply grand.

Well it seemed there must be sumpthing rong with my apendicks and so I went over to Monterey to that—I forget his name but he has a swell rug in the offis. You know that curly headed one. Well, rather soar. So much punching. But he only said Sound as a dollar Miss Mayberry. I can't hold any misery over you in that direction and showed me out. No, it hasent come yet. Not till the first I suppose.

So then the kiropracter was next and reely all the day after I simply couldn't sit still my dear I was so soar. Not a bit I could see. Only $2.50. No, it wasn't worth it. Gosh, I wouldn't work that hard for two hundred.

Oh, yes, all the time it was getting worse and worse. Yes, I had a lectric pad. And some Absorbine Jr. from Bickle's. Oh I don't know the bottle and anyways he said it ought to be good for noowritus and if Mr. Bickle tells me a thing ought to be good I just naturally have to give it a chance. That's sycology.

Yes, Mrs. Whois from the Point she fixed one up for me one night when she stopped in on the way home to bring back that pare of velvet slippers she wore in that second Forest Theater play when she was the heroin and that stunning young butcher from the Grove played—oh what was it anyway—you remember he had a blond wig on and once in a while his pants—well, his britches then— you know how they were practikly all just strung on rotten elastik—and what with trying to hold his wig on and the britches up and her in his arms and etc.—well what I want to say is the one she fixed for me didn't stay hot very long and after that it was just clamby all night like a flock of jellyfish. So that wasent so good.

Oh, I was going up to town anyway. Yes a very big—Bill, I mean. I say this bill was—oh yes well I suppose he thinks he is big too. What? Yes I am English back on my dad's side what of it? You do keep interupting. Spine he was. But that isent the worst. He had a nurse all starched in there and before I left she handed me the what she called memorandum and it was —well what you guess? It was TWO HUNDRED and FIFTY DOLLARS. No Ime not. No honest Ime not. Honest. I did. She sort of looked across me and said it was the usual fee for general consultation. Can you bear it? And after he told me there wasent a thing rong with my spine either! Well you could have floored me.

Oh just got better by bits. It began on the way home from that spine speshalist. I spent a lot of time being soar about him and first thing I knew the soar was gone from my arm. Case of trans-substation.

CHOO-CHOO

(Try it on your youngest)

Fifty miles to Dreamland,
  Time to go;
Forty miles to Dreamland,
  Not too slow;
Thirty miles to Dreamland,
  On our way;
Twenty miles to Dreamland,
  Cannot stay;
Ten miles to Dreamland,
  'Most in sight;
No miles to Dreamland,
  So—good night!

LINES TO A SPOT OF GRAVY

O Thou!

Execrable smirch upon the pristine purity of this my best, my only gala attire—

Unwanted accretion—

Oleaginous adjunct—

Forever-to-be-accursed blob of pigmented impurity—

Why spatterest thou the righteous bosom of one who would gladly receive thee by way of mouth?

An why having spattered thus must thou, malcontent, trickle downward in a thin stream to pollute yet more shining surfaces below?

How come?

Long stood I superintending thy making by her whom Fate hath decreed shall evermore perform this gentle office in my household. Long stood I, aye, and long advised I, lest thy true velvet smoothness be roughened, or thy clear countenance dimmed by a plethora of condiments.

Yet thou, whom I cherished—thou risest now and smitest me as it were upon the shirt-front.

As for that thing called gratitude, behold it is not in the world.

Come, enveloping Night, and with thy pitiful wings blot out this my sorrow.

And see thou blottest out also this here spot of gravy or the wife'll give me dueces wild in the taxi.

DES CHIFFONS

They are all hanging on the line. They were never meant for that. Many of them indeed are of a proud heritage and boast of place and price. They have seen much. They have suffered.

And now cruel Fate has cast their lot together—cast it off, in fact—so that while their name is legion their potency is past. Drab, torn, the flap limply there in the chilly winter sunlight, and only the eye of the Boss can now distinguish them one from another.

Here hangs the Pride of the Plains. The Boss bought her, blandly shimmering, to wear on that motor trip two yers ago when the spare developed a slit down the back.

Here are the remains of the grass-green silk that flaunted so gay beneath the lights of the old Del Monte.

Here in sombre sodden rows, many months' collection of family hosiery, once shining new, now horrid with gaping rents through which the breeze stirs dismally.

Here, the drawn and twisted forms of certain napery criminally maltreated by long-past tenants.

(Art thou, Gentle Reader, ever a Tenant? Oh, and if thou be, have pity, we beseech thee, on the frailties of the lowly pillow-case, the humble sheet. Wrest not the yeoman towel untimely from its rack, nor rend the gentle tablecloth to unseemly shreds. And the Angel that watcheth over all good Tenants shall smile on thee and succor thee, and shall extoll thee all the days of her life—even perchance to an abatement of thy subsequent rental—though of course you'll have to get the agent's O. K. on this.)

Yes, here they all hang, companions in misery, silently awaiting the end.

Which will be soon; for tomorrow comes the cleaning woman to fold them flat into a new mop for the kitchen floor.

SYKOLOGEE

Why is it when you can not sleep,
The night is full of sound
And steps and sighs,although you know
There's nobody around?

While after you get up and start
The business of the day,
You never hear the bustle. Now
How do you get that way?

The only reason I can find
Is, human have a one-track mind.

GOLDEN STATE

FRIDAY-SATURDAY

Wm. Boyd
Marie Prevost
—in—
The Flying Fool

SUNDAY

Greta Garbo
—in—
Single Standard
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

The Canary Murder Case

WEDNES.-THURS.

MONTE BLUE
—in—
Conquest
with
H. B. Warner
Lois Wilson
Edmund Breese
Tully Marshall

Looking outward through your home windows what do you see? Where are the available view sites of yesteryear? MISSION MESA homes will enjoy a panorama of sea and mountains not excelled anywhere. MISSION MESA home sites are for sale by the Carmel Land Company. Office, Ocean Avenue, Carmel. Telephone 18.—Adv.

A "Country Estate" Right in Carmel
At a Bargain Price

A beautifully protected piece of acreage lying in the best of Carmel's residential district, is now to be had at a real bargain price.

This tract embodies about seventeen regular city lots, which Nature generously decorated with magnificent oak and pine trees.

On the place is one house with five rooms, bath, fireplace, fully furnished. A very small four-room house, furnished. Garage. Also there are three one-room studios on the place.

This whole property can be bought for less than the lots alone are worth, even on a low appraisal, much under neighboring prices. Other lots in the same section are priced from $1,000 to $1,500 each.

Make a quick investigation. This will sell promptly.

17 Lots — 5 Buildings.

LESS THAN VALUE OF THE LAND ALONE!

Elizabeth McClung White

What About That Heating Plant?

In our Automatic Fuel Oil Burner
you will have

Quietness — Dependability
Simplicity — Efficiency
Convenience — Cleanliness

Let us give you an estimate
Just Phone Monterey 330

PEIRCE AND TOWLE

410 Alvarado Street — Monterey
Sheet Metal Work — Plumbing — Hardware

Few If Any

of us can afford to overlook entirely the matter of cost, even when such a vital thing as a funeral is under consideration.

It is for this reason that we have made it a rule to mark all merchandise in plain figures. This practice enables one to make selections that will be within his means, and save any possibility of embarrassment.

CHARLES A. SKEEN
Distinctive Funeral Service
PHONES-OFFICE 2140-RES. 2114
440 TYLER ST.
MONTEREY, CALIF.

HOGLE & MAWDSLEY

Realtors and Subdividers

All Carmel and Highlands Properties

Exclusive Agents for

GLEN-DEVEN
DEVEN HEIGHTS
SOUTH DEVEN HEIGHTS

Acreage Sites

Court of the Golden Bough — Telephone 188